

CV | Bruna Di Virgilio (1992) is an Italian pianist, cellist and electronic musician, based in Amsterdam and Milan. After graduating with a Piano Performance Master and a Cello Performance Master at “G. Verdi” Conservatoire of Milan [IT], she furthered her studies graduating with a Master of Arts in Piano Pedagogy from Conservatorio della Svizzera Italiana of Lugano [CH], and with honours in the Master of Advanced Studies (MAS) in Contemporary Music Performance and Interpretation, studying with P. De Maria, A. Lucchesini, R. Castro, E. Stellini, F. Gamba, and contemporary piano repertoire with E. Arciuli and A. Rebaudengo. Then she studied at the Master in Live-electronics at Conservatorium van Amsterdam.

Her interest in contemporary languages has led her over the years to collaborate regularly with composers, performers, and electronic musicians, developing projects that explore multidisciplinary performances, across improvisation, jazz, electronic and experimental music. She is active as a soloist and chamber musician, contemporary and new music performer and composer and orchestral pianist. She has performed at festivals and venues such as RomaEuropa Festival, Auditorium Parco della Musica in Rome, LAC Lugano, Piccolo Teatro of Milan, Teatro Argentina in Rome, Milan Triennale, ADI Design Museum, Piano City Milano Festival, Teatro Goldoni in Venice, Teatro Dal Verme in Milan, Teatro dei Filodrammatici in Milan, Sala Verdi of the Milan Conservatory, Turin Conservatory [IT], Orgelpark in Amsterdam, Korzo Theatre, Den Haag, [NL], Bled Contemporary Music Festival [SI], Rencontres Musicales de Méditerranée [FR], Aurora Chamber Music Festival [SE]. In June 2026, she has been selected by the ensemble *Het Muziek* to participate and perform as a performer-composer in the Andriessen Academy Residency. She founded the ensemble *Spheres*, a collective dedicated to contemporary chamber music by women and non-binary composers, and she has collaborated with several contemporary music ensembles, including Sentieri selvaggi, PMCE – Parco della Musica Contemporanea Ensemble in Rome, 900presente in Lugano, working with musicians such as Andrea Rebaudengo, Emanuele Arciuli, Carlo Boccadoro, Francesco Bossaglia and Tonino Battista. In 2023 she’s been selected as piano accompanist for a contemporary opera production from the T&M Académie Internationale de Mise en Scène de Théâtre Musical di Nîmes, in collaboration with Antoine Gindt, Léo Warynski and the Ensemble Intercontemporain. She’s recently collaborated with Sentieri selvaggi Ensemble for the new production *nuvolario* in collaboration with OHT (Office for a Human Theatre) and Filippo Andreatta, playing Steve Reich *Music for 18 musicians* at RomaEuropa Festival, Teatri Aperti Festival Reggio Emilia, Sagra Malatestiana of Rimini. She regularly works as a composer, sound designer and musician for theatre (including Piccolo Teatro Studio in Milan, Teatro Grande in Brescia, Teatro dei Filodrammatici in Milan, Teatro Franco Parenti in Milan), podcasts, installations and film. She’s active as a collaborative pianist, working in various conservatories, academies, theaters and contemporary opera productions, including LAC Lugano and Teatro alla Scala in Milan. She’s currently working on an solo project featuring her own compositions for harmonium, organs and electronics, alongside an artistic research project about feminist sonic culture.

Alongside her performance activities, she’s involved in music education projects through interactive concerts and experimental composition activities in contemporary music for children. She recently collaborated as an editor on the publication of an anthology of contemporary piano compositions for young performers, and she has published an article on her experimental research on prepared piano and sensory pedagogy. She teaches in masterclasses on contemporary piano repertoire at several Italian conservatories. She has also collaborated in researches and workshops about sound, politics, public space, collective sound making, and on various social and music therapy projects. She earned a diploma in the Master’s program “Theory and Practice of Music Cognition: Didactics, Psychology and Neuroscience” at the University of Pavia, in collaboration with the Accademia del Teatro alla Scala in Milan.